

places as assemblages: paradigm shift or fashionable nonsense? - athens journal of architecture ... concepts.4 for example, there are three levels of application of assemblage theory to critical urbanism and political economy: empirical (explaining actual assemblages), methodological and ontological.5,6all three are generating new ideas within existing theories without abolishing or replacing them. in architecture, deleuze's influence was seen through a ... **challenges of critical urban theory assemblage urbanism ...** - for contemporary critical urban theory, with particular attention to a recent paper by mcfarlane (2011a) in this journal. we argue that there is no single 'assemblage urbanism', **assemblage thinking and the city: implications for urban ...** - assemblage thinking contributes to the contemporary articulation of social-spatial relations (anderson, kearnes, mcfarlane, & swanton, 2012). in effect, it addresses the inseparability of sociality and spatiality and the ways in **architecture i theory i criticism i history atch** - macarthur, john. 2000. 'the look of the object,' assemblage: a critical journal of architecture and design culture, vol.41 (april), p.48. **architectural knowledge and the performativity criterion ...** - assemblage's cessation in 2000, architecture saw the formation of a loosely unified 'post-critical' movement, constituted as a set of polemical articles pub-**at the threshold of critical architectural theory: new** - at the threshold of critical architectural theory: new possible solutions! lerzan aras1, 1european university of lefke, faculty of architecture, department of architecture, gemikonag, trnc received: 07/06/2016 accepted: 31/10/2016 abstract the objective of this article is to emphasize the breaking points in critical architectural theory which led to our today's hotly debated and ... **the judge is not an operator: historiography, criticality ...** - the judge is not an operator: historiography, criticality and architectural criticism criticism is always an affront, and its only justification lies in its usefulness, in making its object available to just response.' we are now emerging from a hyper-theorised, hyper-critical episode in architecture. whether you call it deconstruction, postmodernism, or some other thing, it was a period when ... **towards the performative architecture through the tectonic ...** - critical points of contemporary cities, redefining the essence of the architecture, re-inserting it into social fabric and promoting the concept of the potential of the constructive expression. **peter eisenman: critical review - wordpress** - peter eisenman: critical review christine phillips assignment uploaded to turnitin introduction in 1983 a brief article by peter eisenman described a break from the role of function, which **fac cv hays - harvard graduate school of design** - founder and editor of assemblage, a critical journal of architecture and design culture, published by the mit press 1998 architecture theory since 1968, ed. . **lauren kogod education teaching publications** - architecture; harvard design school / cornell university preston h. thomas memorial lectures 'the 70s; the formation of contemporary architectural discourse.' editorial board member, assemblage; a critical journal of architecture and design culture (mit press) from a **question of influence - university of toronto** - he is the author of modern architecture and the critical present (1980), studies in tectonic culture (1995), american masterworks (1995), le corbusier (2001), labour, work & architecture (2005), and an updated

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